

# GENÈSE



TRIANGLE  
MANUFACTURE ELECTROACOUSTIQUE



1180

The first model to be marketed. It was highly successful with high-end audio dealers who appreciated its originality and technical qualities. Thus began the passion for TRIANGLE.



CX2

The first TRIANGLE speaker to use a tweeter mounted outside of the main cabinet. Stunning sound to match a pioneering aesthetic design.



ZENITH 1

The first loudspeaker to feature drivers designed and manufactured by TRIANGLE. This marked a turning point for the company which decided to further develop their manufacturing know how and in particular their inside-outside voice coil technology.



ALTAÏR

Cutting edge design: TRIANGLE was the first brand to produce speaker cabinets with curved side panels.



LYRR 222

This is a widely acclaimed loudspeaker among audiophiles. The LYRR name became legendary and won numerous awards.

1980

1981

1985

1990

2001



## 25 years of **passion and innovation** and **18 gold Diapasons** \*

Created and designed by TRIANGLE, France

TRIANGLE, the French electro-acoustic system manufacturer has been designing, manufacturing and assembling **high end loudspeakers** for more than **25 years** in the town of Soissons, the cradle of the French monarchy.

Since its early beginnings, TRIANGLE has made **research** and **technological innovation its priorities**, with the ultimate aim of offering music-lovers a **natural sound** of very high quality. TRIANGLE's enthusiastic team of engineers and technicians constantly seek **to improve and innovate**, which is what makes TRIANGLE loudspeakers unique. Each component is designed, engineered and developed according to **technical specifications exclusive to TRIANGLE**.

Triangle was awarded **18 gold Diapasons\* in 19 years** for its **no compromise sound reproduction quality**, that embodies the beauty and emotion of music.

\*Diapason d'Or is a highly prestigious French award for high-quality sound reproduction equipment.



QUARTET





a love for all things **mythical**

*The first time I sat down and listened, I finally understood the meaning of the word “GENÈSE” (genesis). That night in my own home I witnessed the revelation of the absolute, something long overwaited... like a logical consequence and outcome.*

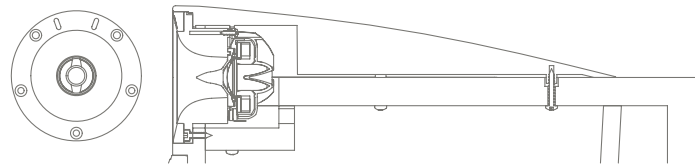
*An object of desire, source of emotions and the imaginary. I now knew that none of my albums would ever sound the same again.*

*Beauty with delicate curves and sleek lines, as if designed to reach higher spheres.*

*Its creator just made me fall in love with something mythical. GENÈSE was its name.*



nothing but the **absolute**

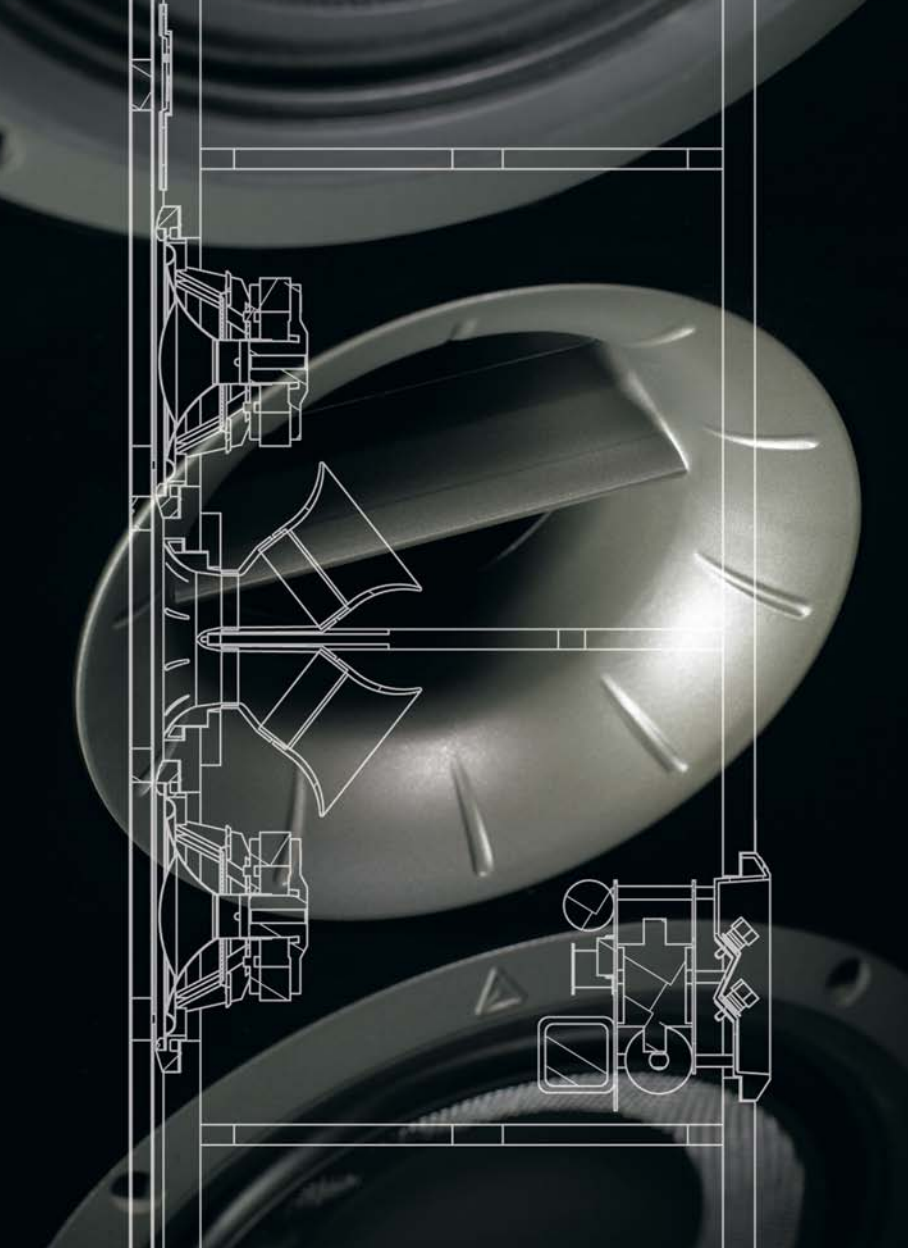


## the **tweeter's** sharp flair

TRIANGLE first used the pod-mounted tweeter when the company designed the CX2 speaker back in 1981.

Today TRIANGLE is updating this technology for GENÈSE range, which features a semi pod-mounted tweeter. This positioning feature guarantees balanced control of both resonance from the front of the cabinet and diffraction caused by changes in the cabinet's shape.

This assures a more transparent, open, and richer listening experience. The sound elements are more detailed, accurate and the result is an amazing three-dimensional combination.



## Twin vent: solid bass

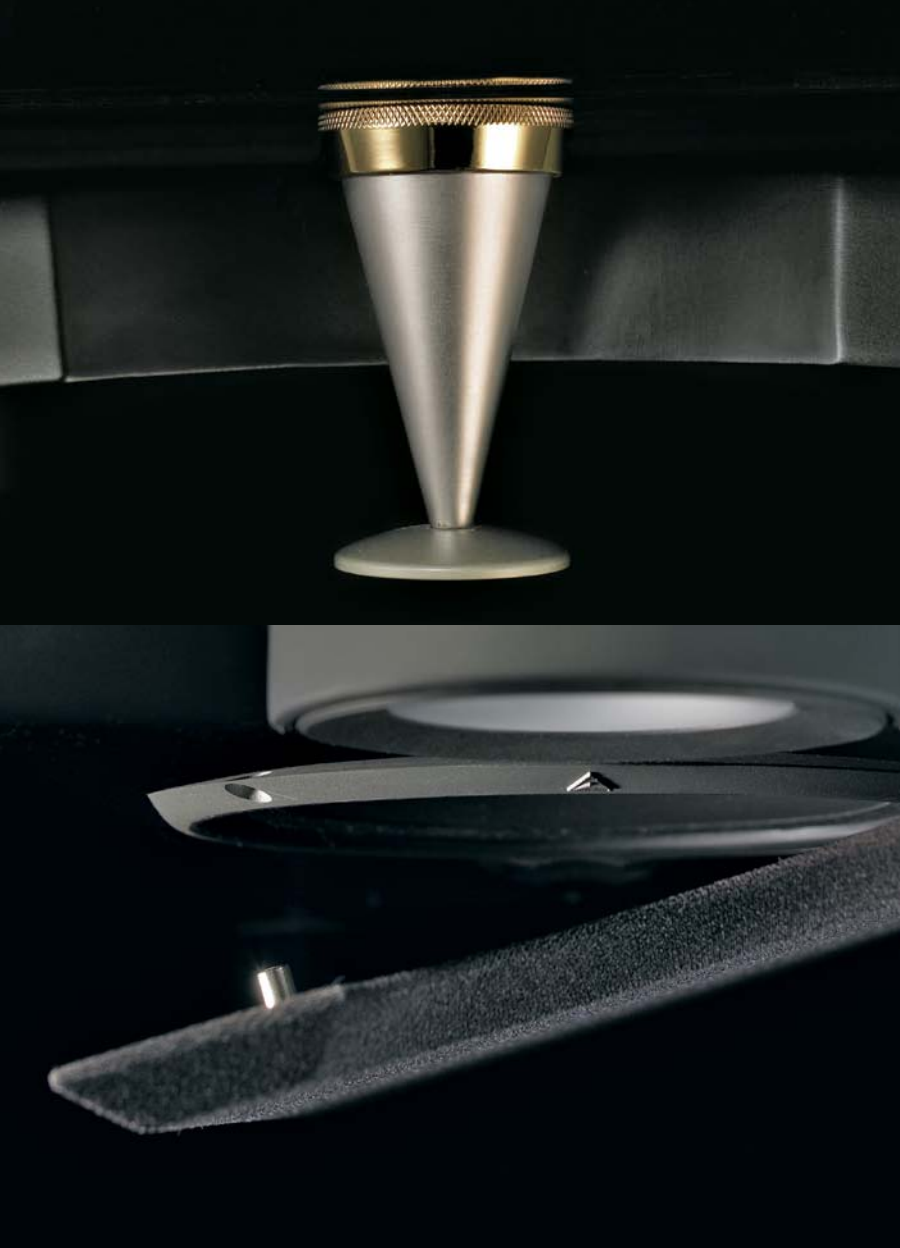
What makes the Twin Vent original is that it discharges through a single vent the rear sound waves created by the bass drivers.

This system ensures that each driver is completely isolated. Increasing the volume of the sound does not disrupt the tonal balance, the only remaining distortion limit is the driver's mechanical characteristics.

The results in terms of power handling are amazing. The listening experience offers dynamic, solid, well-sustained bass.

*“The QUARTET’s sound reproduction quality is one of TRIANGLE’s best achievements; it is very elegant, with magnificent sound image and a strong, punchy bass register.”*

*Hifi Vidéo Magazine (January 2008)*



## spec technology



The Spec (Single point energy conductor) is a brushed steel point.

Like the cello, it evacuates part of the mechanical energy towards the floor, thus improving sound quality.

Cabinet vibration is kept to the minimum and has little effect on sound reproduction. TRIANGLE's attention to detail makes all the difference.

## removable magnetic grilles: both **elegant** and **functional**

small magnets matching the diameter of the driver unit screws are placed behind the grille. They are precision designed to fit easily on to the driver screws.

This is a very handy way of ensuring that each loudspeaker grille's mounting system is invisible.

# the main speakers: genuine musical instruments

## True elegance

The elegantly curved silhouette of the Genèse range is reminiscent of the shape of a musical instrument. Two finishes are available:



The classic refinement of **mahogany** with a **matt finish**.



The discreet luxury of a **lacquered « piano » finish**.



Universal bookshelf speaker stand with decoupling spikes and designed for sand ballast  
TS400

## TRIO

This compact loudspeaker is ideally designed to be placed on a stand and features semi pod-mounted tweeter technology. The 6,5" mid-bass driver offers amazing power handling and musicality. This loudspeaker is also suitable for use as rear channels for Audio-Video systems. Recommended for a 160 - 320 sq ft (15-30 m<sup>2</sup>) room

Number of channels / loudspeaker type
Sensitivity [dB/W/m]
Frequency range (+/- 3dB Hz-kHz)
Power handling [W rms]
Minimum impedance [ohms]
Cabinet dimensions (inc: HxWxD)
Cabinet dimensions (mm: HxWxD)
Net weight (lbs / Kg)

Number of channels / loudspeaker type
Sensitivity [dB/W/m]
Frequency range (+/- 3dB Hz-kHz)
Power handling [W rms]
Minimum impedance [ohms]
Cabinet dimensions (inc: HxWxD)
Cabinet dimensions (mm: HxWxD)
Dimensions with plinth (inc: HxWxD)
Dimensions with plinth (mm: HxWxD)
Net weight (lbs / Kg)

Number of channels / loudspeaker type
Sensitivity [dB/W/m]
Frequency range (+/- 3dB Hz-kHz)
Power handling [W rms]
Minimum impedance [ohms]
Cabinet dimensions (inc: HxWxD)
Cabinet dimensions (mm: HxWxD)
Dimensions with plinth (inc: HxWxD)
Dimensions with plinth (mm: HxWxD)
Net weight (lbs / Kg)

## TRIO

2 / Bass Reflex

90

45-20

90

4,4

18,3 x 9,2 x 14,6

465 x 233 x 372

22 / 10

## QUARTET

3 / Bass Reflex

92

35-20

120

3,2

46.1 x 9.2 x 14.6

1170 x 233 x 372

48.4 x 14,6 x 15.2

1230 x 370 x 386

57.2 / 26

## LYRR

3 / Bass Reflex

92

32-20

140

3

50 x 9,2 x 14,6

1270 x 233 x 372

52,4 x 14,6 x 15,2

1330 x 370 x 386

66 / 30



### QUARTET

After removing its protective cover, just like you would a musical instrument, you will love the sheer personality of the QUARTET. Its technology allows it to get as close as possible to real live sound, thus reproducing either the subtlety of an opera or the high energy sound of a rock concert. Recommended for a 320 - 640 sq ft (30-60 m<sup>2</sup>) room



### LYRR

This loudspeaker with its thrilling design features and musicality brings sound image analysis and precision up to a higher level. Power and control are the two words which best describe LYRR, a prestigious speaker in the finest TRIANGLE tradition. Recommended for a 320 - 850 sq ft (30-80 m<sup>2</sup>) room





## The **GENÈSE** magic

*Lower the lights so all you can see are the outlines, undress her and in the silence of the moment feel the pleasure arising.*

*Right from the very first note the original sound is intact, it's perfectly harmonious, the hint of a tear, a shiver, just pure emotion.*

*That night I realized that something special was happening, I was in the very heart of the story, a story in which everything is made possible.*

*Paul, Romy, Clarke, Alain, Maryline, Georges, Quentin and other stars... it's the opportunity to bring back those special moments.*

**GENÈSE,**  
**reinventing** everything,  
**experiencing** everything.

# Complementary Audio-Video elements



## VOCE GENESE

This centre channel features bass drivers which are very similar to those of the 6,5" TRIO, as well as the semi pod-mounted tweeter. It completes the GENÈSE range with its smooth tonal balance.

Number of channels/loudspeaker type	2 / Bass Reflex
Sensitivity (dB/W/m)	91
Frequency range (+/-3dB Hz-kHz)	50-20
Power handling (W rms)	90
Minimum impedance [ohms]	5
Cabinet dimensions (in: HxWxD)	10,2 x 22,9 x 15
Cabinet dimensions (mm: HxWxD)	260 x 582 x 381
Net weight (lbs / Kg)	33 / 15



NEW

## METEOR 0.5 Tc

This subwoofer's wireless connection system makes it unique and its 11" driver will give you all the bass power you need. The loudspeaker comes with a remote control allowing you to easily adjust settings at any moment.

Loudspeaker type	Active subwoofer
Number of drivers	1
Diameter (in / mm)	11 / 280
Frequency range (+/-3dB Hz-kHz)	28-160
Amplifier power (W rms)	300
Remote control	yes
Cabinet dimensions (in: HxWxD)	17 x 15 x 16,5
Cabinet dimensions (mm: HxWxD)	430 x 380 x 423
Net weight (lbs / Kg)	46,2 / 21



## TS300

Compact universal centre channel stand with adjustable height setting and decoupling system.



## TC2250

High performance 2 x 2,5 mm<sup>2</sup> flat oxygen free pure copper multi-strand cable.



## SILVER GHOST

Premium quality 8mm round cable made of a combination of silver-plated copper strands and oxygen free fiber oriented copper wire.

The **perfect** audio-video combination



QUARTET + TRIO + METEOR 0.5 Tc + VOCE GENÈSE





TRIANGLE  
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